

PETER-ANTHONY TOGNI

Canadian Peter-Anthony Togni (b.1959) is an award-winning composer, pianist, organist, conductor and former CBC broadcaster. His music is spiritually rooted and contemplative, ranging from the ethereally quiet to the explosive outer limits of contemplation. He tours internationally, and his music is regularly performed and broadcast worldwide. Notable recordings include releases on Warner Classics UK, ATMA Classique and ECM Records (*Lamentations of Jeremiah*). His Juno nominated work *Responsio* won the 2014 Lieutenant Governor of Nova Scotia Masterworks Arts Award and in 2021, *Sea Dreams* won an ECMA for Classical Composition of the Year.

In 2016 Peter-Anthony's opera *Isis and Osiris* premiered to critical acclaim in Toronto. *Voice of the Weaver*, a commission for bass clarinetist Jeff Reilly and choir, with texts by Mi'kmaq poet Mary Louise Martin, premiered at the Elora Festival in 2022 with the Elora Singers and will again be performed at the 2025 Scotia Festival and at the Millbrook First Nations, with a commercial recording to follow. Togni's newest work *The Divine Liturgy of St. John Chrysostom* premiered in Toronto and Guelph in November 2024 in a joint concert with the Elmer Iseler Singers and the Elora Singers.

Peter-Anthony performs with his longtime collaborator Jeff Reilly in the duo Blackwood, who recently released their newest album *Passages*, and tours his own music for solo piano. He teaches composition at the Acadia School of Music and is the organist and choir director at St. Benedict Parish. Originally from Pembroke Ontario, he composes from his beautiful home in Halifax, Nova Scotia.

www.petertogni.com

2024